

JUDITH LINHARES

b. 1940, Pasadena, CA
Lives and works in Brooklyn, NY

EDUCATION

- 1970 M.F.A. Painting, California College of Arts & Crafts, Oakland, CA
1964 B.F.A. Painting, California College of Arts & Crafts, Oakland, CA

SOLO EXHIBITIONS

- 2021 Judith Linhares: The Artist as Curator, Sarasota Art Museum, Ringling College of Art + Design, Sarasota, FL
2019 Hearts on Fire, P·P·O·W, New York, NY
2018 The Way She Goes to Town, Various Small Fires, Los Angeles, CA
Out of My Head, Anglim Gilbert Gallery, San Francisco, CA
2017 Spotlight Presentation: Judith Linhares, Anglim Gilbert Gallery, Frieze New York, NY
2016 Retrospective, Anglim Gilbert Gallery, San Francisco, CA
2011 Riptide, Edward Thorp Gallery, New York, NY
2010 Mona Whispering, from The New Museum Bad Painting Exhibition, Tom Jancar Gallery, Los Angeles, CA
2008 Judith Linhares: Gouaches, The New York Public Library, Mid-Manhattan Branch, New York, NY
2007 A Garland for Judith Linhares 2002 - 2007, University Art Museum, Albany, NY
Judith Linhares, Tom Jancar Gallery, Los Angeles, CA
Judith Linhares, Gallery Paule Anglim, San Francisco, CA
2006 Rowing in Eden, Edward Thorp Gallery, New York, NY
Divine Intoxication, Chapman University Guggenheim Gallery, Orange, CA
2003 Judith Linhares, Gallery Paule Anglim, San Francisco, CA
Judith Linhares: Monotypes, Cheryl Pelavin, New York, NY
2002 Judith Linhares, Linda Schwartz Gallery, Cincinnati, OH
2001 Sweet Talk, Edward Thorp Gallery, New York, NY
Swimmers, Linda Schwartz Gallery, Cincinnati, OH
2000 Judith Linhares, Linda Schwartz Gallery, Cincinnati, OH
1999 Monotypes, Pelavin Editions, New York, NY
1998 Judith Linhares, Linda Schwartz Gallery, Cincinnati, OH
Judith Linhares and Lindsay Walt, A.R.T. Art Resources Transfer Gallery, New York, NY
1997 Judith Linhares, Edward Thorp Gallery, New York, NY
Judith Linhares: Monotypes, Cheryl Pelavin, New York, NY
Judith Linhares, Linda Schwartz Gallery, Lexington, KY
Judith Linhares and Erika Ranee Exhibitions, Esso Gallery, New York, NY
1994 Judith Linhares: New Work, Gallery Paule Anglim, San Francisco, CA
Dangerous Pleasures: The Art of Judith Linhares 1971-1993, Sonoma State University Art Gallery, Sonoma, CA; Greenville County Museum of Art, Greenville, SC
1993 Judith Linhares, Linda Schwartz Gallery, Lexington, KY
1990 Judith Linhares - Gouaches, Nancy Lurie Gallery, Chicago, IL
1989 Judith Linhares - Gouaches, Editions Julie Sylvester, New York, NY
Judith Linhares, Gallery Paule Anglim, San Francisco, CA
Judith Linhares, Nancy Lurie Gallery, Chicago, IL
1988 Judith Linhares in Venice, L.A. Louver Gallery, Venice, CA
Judith Linhares, Gallery Paule Anglim, San Francisco, CA
1987 Forgivable Sins, Editions Julie Sylvester, New York, NY
1985 Judith Linhares, Mo David Gallery, New York, NY
Judith Linhares, Ruth Seigel Gallery, New York, NY
1984 Judith Linhares, Gallery Paule Anglim, San Francisco, CA
Judith Linhares, Ruth Seigel Gallery, New York, NY
1983 Judith Linhares: Paintings and Gouaches, Concord Gallery, New York, NY
Judith Linhares: Paintings and Gouaches, Gallery Paule Anglim, San Francisco, CA
Judith Linhares / Marilyn Holsing: Strange Stories, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
1980 Judith Linhares, Gallery Paule Anglim, San Francisco, CA
Judith Linhares, Louisiana State University Art Gallery, Baton Rouge, LA
Judith Linhares, University of California, Davis, CA

- Judith Linhares, Galerie Simonne Stern, New Orleans, LA
 1978 Judith Linhares, Gallery Paule Anglim, San Francisco, CA
 1977 Judith Linhares, Central Washington State College, Ellensburg, WA
 Judith Linhares, Adeline Kent Award Exhibition, San Francisco Art Institute, Emanuel Walter Gallery, San Francisco, CA
 1973 Judith Linhares: Works on Paper, San Francisco Museum of Art, San Francisco, CA
 1972 Judith Linhares: Works, San Francisco Art Institute, San Francisco, CA
 Love Letters from San Jose, The Berkeley Gallery, Berkeley, CA
 1971 Judith Linhares - Works on Paper, San Francisco Art Institute, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2022 Acid Garden, Charles Moffett Gallery, New York, NY
 2020 All Them Witches, Jeffrey Deitch, Los Angeles, CA
 2019 Contemporary Art: Five Propositions, Museum of Fine Arts Boston, Boston, MA
 2018 From Artschwager to Swack, Texas Gallery, Houston, TX
 Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, Vermont
 A Time Before We Were Born: Visions of Arcadia in Contemporary Painting, The Sylvia Wald and Po Kim Art Gallery, New York, NY
 A Radical Voice: 23 Women, Southampton Art Center, Southampton, NY
 2017 Unreliable Narrative, Art Helix, Brooklyn, NY
 2015 True Monotypes, curated by Janice Oresman, IPCNY International Print Center, New York, NY
 Transcendent, KS Arts, New York, NY
 The Guston Effect, Steven Zevitas Gallery, Boston, MA
 2014 Eric's Trip, curated by Cynthia Daignault and Mark Loiacono, Lisa Cooley Gallery, New York, NY
 If You're Accidentally Not Included, Don't Worry About It, curated by Peter Saul, Zurcher Studio, New York, NY
 2013 Endless Summer, curated by Gary Peterson, Brian Morris Gallery, New York, NY
 Loren Munk and Judith Linhares, Valentine Gallery, Queens, NY
 Ticklish Object, Heliopolis Gallery, Brooklyn, NY
 Do Not Disturb, Elgin Gallery, Brooklyn, NY
 2012 Respective of S, curated by Safran Foer and Sam Messer, Fredericks and Freiser Gallery, New York, NY
 Twisted Sisters, curated by Janet Phelps and Kristen Dodge, Dodge Gallery, New York, NY
 2011 brainbodygame, curated by Hudson Feature Inc, Rhona Hoffman Gallery, Chicago, IL
 Narratives of the Perverse, Tom Jancar Gallery, Los Angeles, CA
 Vivid, Shredder Gallery, New York, NY
 2010 Between Picture and Viewer, SVA, Visual Arts Gallery, New York, NY
 The Great American Watercolor, The New Britain Museum, New Britain, CT
 Golden Artists' Colors, Williamsburg Paint Company, Brooklyn, NY
 Talk Show, Edward Thorp Gallery, New York, NY
 Painting Paper, Ruffin Gallery, University of Virginia, Charlottesville, VA
 Story Time, curator by Karen Shaw, The Islip Museum, East Islip, NY
 Reclining Nudes, Geoffrey Young Gallery, Great Barrington, MA
 Turning Over a New Leaf, Edward Thorp Gallery, New York, NY
 Take Five: New York Artists, curated by Naomi Cohn, Plus Gallery, Denver, CO
 2009 Octet: Selected Works from the School of Visual Arts, The Suna Inan Foundation Pera Museum, Istanbul, Turkey
 Inside Out - Judith Linhares, Jasmine Little, Cyril Kuhn, Jancar Gallery, Los Angeles, CA
 About Face (A Compilation), Edward Thorp Gallery, New York, NY
 Put It On Paper, Edward Thorp Gallery, New York, NY
 Better History, 7Eleven Gallery and O.H.W.O.W., New York, NY
 Garish, Geoffrey Young Gallery, Great Barrington, MA
 Monotypes, Morgan Lehman Gallery, New York, NY
 2008 Academy Awards Exhibition and Presentation, The American Academy of Arts and Letters, New York, NY
 Invitational Exhibition of the Visual Arts, The American Academy of Arts and Letters, New York, NY
 Tales of Wonder and Woe: Fable and Fairy Tale in Contemporary Art, College of New Rochelle, New Rochelle, NY
 It's Gouache and Gouache Only, curator Geoffrey Young, Andrea Meislin Galleries, New York, NY
 Art and Illusion, The Frederick R. Weisman Art Foundation, Roseville Arts, Roseville, CA
 Reflections from the Artists' Eye, The Frederick R. Weisman Art Foundation, Pepperdine University, Malibu, CA
 People, Places & Things, The Cleveland Clinic Permanent Collection, Cleveland, OH
 Exquisite, Geoffrey Young Gallery, Great Barrington, MA
 What's In A Face?, curated by David Fratkin & Susan Mastrangelo, Long Island University, Brooklyn, NY
 Stepmothers, Stepsisters, Witches and Virgins, curated by Gen Hudson Price, 7Eleven Gallery, New York, NY
 2006 SUPER Natural, curated by David Storey, Fordham University, Center Gallery, New York, NY
 2005 New Prints 2005 / Spring, selected by Kiki Smith, International Print Center, New York, NY

- Life and Limb, curated by David Humphrey, Feigen Contemporary, New York, NY
 Charmed, curated by Michael St. John, The Lower East Side Girl's Club, New York, NY
 Summer Sustenance, Edward Thorp Gallery, New York, NY
 2004 Art and Illusion, Frederick R. Weisman Museum, Malibu, CA
 2003 Works On Paper: NY / San Francisco / LA, San Luis Obispo Art Center, CA
 Hair-Do, curated by Nancy Brett, The Work Space, New York, NY
 Figures Of Invention, curated by Elizabeth Condon, The Work Space, New York, NY
 Flora Fauna Manifestations, Cheryl Pelavin Fine Arts, New York, NY
 Hothouse, curated by Mary Jo Vath, The New York Academy of Sciences, New York, NY
 2002 Lost Worlds: Apocalyptic 'Utopian Visions', curated by Kathy Goodell, Axel Rubin, New York, NY
 Arrested Development - Contemporary Contemplations on Adolescence and Youth, curated by Sue Canning, The College of New Rochelle, New York, NY
 Aviary, Edward Thorp Gallery, New York, NY
 Small Works: Red, Linda Schwartz Gallery, Cincinnati, OH
 2001 Art / Women / California: Parallels and Intersections: 1950-2000, The San Jose Museum of Art, San Jose, CA
 Pulp Fiction, Sonoma State University Art Gallery, Sonoma, CA
 Exurbia, Gallery Luisotti, Santa Monica, CA
 Of Dreams 'Dreamers: Art as A Vehicle of Escape', Carl Hammer Gallery, Chicago, IL
 1999 Private Eye, The Mary Dana Women Artists Series, Rutgers University, New Brunswick, NJ
 A.R.T. Resources Transfer Press Portfolio, David A. Damson Gallery, Washington, DC
 Distilled Life, Bard College, Annandale-on-Hudson, NY
 Cats and Dogs, James Albano Gallery, Chicago, IL
 New Works by Gallery Artists, Paula Anglim Gallery, San Francisco, CA
 1998 Bay Area Masters, The Triton Museum, Santa Clara, CA
 The Greenville County Museum of Art, Greenville, SC
 Food Matters, Bucknell University, Lewisburg, PA
 1997 Disappearing Act, curated by Robin Kahn, Leslie Tonkonow Gallery, New York, NY
 Drawings, James Graham and Sons, New York, NY
 Go Figure!: The Temptation Continues, University of Rhode Island, Kingston, RI
 1996 A Game of Chance, curated by Hollis Sigler, Printworks Gallery, Chicago, IL
 Anima Mundi, Graham Modern, New York, NY
 Individuals, Deven Golden Fine Art, New York, NY
 Birds and Bees, Esso Gallery, New York, NY
 Works For a Funhouse, curated by Saul Ostrow, Susan Canning, and Yvonne Muranushi, E.S. Vandam, New York, NY
 Juror: The Louisiana State Art Exhibition, Baton Rouge, LA
 1995 Dream Riddle Images from the Unconscious, Bedford Gallery, Walnut Creek, CA
 Diverse Group / One Direction, NYU Faculty Exhibition, Apex Art, New York, NY
 1994 Circus, Renee Fotouhi Gallery, East Hampton, NY
 Matter Matters: Navigating the Terrain of Contemporary Painting, Procter Art Center, Bard College, NY
 1993 Already Buddha, Greenville County Museum of Art, Greenville, SC
 Paintings, Graham Modern, New York, NY
 Anima Mundi, James Grahm and Sons, New York, NY
 1990 California A to Z, Butler Institute of American Art, Youngstown, OH
 Northern California Figuration, Natsoula / Novelozo Gallery, Davis, CA
 Gender, Out of the Garden, Barbara Fendrick Gallery, NY
 1989 Bay Area Masters, Triton Museum, Santa Clara, CA
 Benefit, The New York Women's Foundation, New York, NY
 1988 Tropical Topics, Monterey Peninsula Museum of Art, Monterey, CA
 Twelve Artists, Triton Museum, Santa Clara, CA
 1987 The Artist and the Myth, Monterey Peninsula Museum of Art, Monterey, CA
 Personal Iconography: The Figure, Gallery at the Plaza Security Pacific Bank, Los Angeles, CA
 Dream Boats: Imaginary Voyages in Contemporary Art, Monterey Aquarium, Monterey, CA
 Animals, Visual Arts Center, California State University, Fullerton, CA
 1986 American / European Painting and Sculpture 1986, L.A. Louver Gallery, Venice, CA
 Pictures From the Inner Mind, curated by Dan Cameron, Palladium, New York, NY
 1985 American / European Painting and Sculpture Part 11, L.A. Louver Gallery, Venice, CA
 Land Escape, Marianne Deson Gallery, Chicago, IL
 24 X 24, Ruth Seigel Gallery, New York, NY
 Fatimah and / or Fred?, Greenville County Museum of Art, Greenville, SC
 Ripe Fruit, P.S.1 Contemporary Art Center, Long Island City, NY
 1984 Paradise Lost / Paradise Regained, American Visions of a New Decade, curated by Marcia Tucker, Venice Biennale, American Pavilion, Venice, Italy
 Seven Narrative Painters, Mills College Art Gallery, Oakland, CA

- Painting and Sculpture Today - 1984, Indianapolis Museum of Art, Indianapolis, IN
 Soul Catchers, Stellweg Seguy Gallery, New York, NY
- 1983 Water Works, Somerset County College Gallery, North Branch, NJ
- 1982 Judith Linhares, Concord Gallery, New York, NY
- 1981 Bay Area Narrative Painting, curated by Cherie Raciti, San Francisco State University, San Francisco, CA
- 1980 Watercolors, curated by Brooks Adams, Institute of Art and Urban Resources, P.S.1 Contemporary Art Center, Long Island City, NY
 Interiors, Barbara Gladstone Gallery, New York, NY
 Visions and Figurations, California State University, Fullerton, CA
- 1979 Dia De Los Muertos (Souls and Spirits), San Francisco Fine Arts Museum, San Francisco, CA
 Women In Love, California State College, Sonoma Darwin Gallery, CA
 Suzanne Adan, Judith Linhares, Don Meyer, University of California, Davis, CA
- 1978 "Bad" Painting, curated by Marcia Tucker, The New Museum, New York, NY
 Documents, Drawings, and Collages - Fifty American Works on Paper from the Collection of Stephen Paine, Williamstown, MA
 California: 3 by 8 Twice, Honolulu Academy of Art, Honolulu, HI
- 1976 Touching All Things, Walnut Creek Civic Arts Center, Walnut Creek, CA
- 1975 Two Views: The Formal - The Personal, Saint Mary's College Art Gallery, Moraga, CA
 Four Women, Women's Art Center, San Francisco, CA
- 1974 Four Women, The San Francisco Art Institute, San Francisco, CA
- 1973 Market Street Project, Newport Harbor Museum, Newport Beach, CA
 Paintings On Paper, San Francisco Museum of Art, San Francisco, CA
 A Survey of Bay Area Women Artists and their Activities 1971-1973, Newport Harbor Museum, CA; Oakland Museum, CA; San Francisco Museum, CA; Berkeley Museum, CA
- 1972 Paintings on Paper, San Francisco Museum of Art, San Francisco, CA
 Women's Show, California College of Arts and Crafts Gallery, Oakland, CA
 Survivors '72, Henry Gallery, University of Washington, Seattle, WA
 California Girls, Richmond Art Center, Richmond, CA
- 1971 San Francisco Art Institute Centennial Exhibition, San Francisco Museum of Art, San Francisco, CA
 Paintings On Paper, San Francisco Art Institute, San Francisco, CA
 Works On Paper, The Berkeley Gallery, Berkeley, CA
- 1970 Paintings on Paper, The Berkeley Gallery, Berkeley, CA
- 1969 Six-man Show, San Francisco Art Institute, San Francisco, CA
- 1968 Small Sculpture Show, San Francisco Art Institute, San Francisco, CA
 Drawing Invitational, San Francisco Art Institute, San Francisco, CA
- 1965 Small Sculpture Show, San Francisco Art Institute, San Francisco, CA
 Drawing Invitational, San Francisco Art Institute, San Francisco, CA

GRANTS AND AWARDS

- 2017 Artists' Legacy Foundation's Artist Award
- 2013 The Joan Mitchell Foundation Award
- 2008 The American Academy of Arts and Letters, Award in the Visual Arts
- 2006 The Civitella Ranieri Residency Fellowship, Umbertide, Italy
- 2000 The Pollock Krasner Foundation
- 1999 Anonymous Was A Woman
- 1997 John Simon Guggenheim Memorial Foundation Fellowship
- 1993 Adolph & Esther Gottlieb Foundation
 National Endowment for the Arts
- 1987 National Endowment for the Arts
- 1979 National Endowment for the Arts
- 1975 The Adeline Kent Award, San Francisco Art Institute

PUBLIC COLLECTIONS

- Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 The Whitney Museum of American Art, New York, NY
 The Smithsonian Institution National of American Art, Washington, DC
 The San Francisco Museum of Modern Art, San Francisco, CA
 The de Young Museum, San Francisco, CA
 Museum of Contemporary Art, San Diego, CA

U.S. State Department - Art Bank of Collected Works
 San Jose Museum, San Jose, CA
 The Berkeley Museum of Art, CA
 Mills College Art Gallery, Oakland, CA
 The Oakland Museum, Oakland, CA
 The Crocker Art Museum, Sacramento, CA
 Frederick Weisman Collection, Los Angeles, CA
 Yale University Art Gallery, New Haven, CT
 The Butler Institute of American Art, Youngstown, OH
 The Jane Voorhees Zimmerli Art Museum, NJ
 The Greenville County Museum of Art, SC
 The Weatherspoon Museum of Art, NC
 The New Britain Museum of American Art, New Britain, CT
 The California Palace of the Arts, San Francisco, CA
 The Art Museum of South Texas, Corpus Cristi, TX
 The Cleveland Clinic Collection, OH
 The Wellington Management Corporation, Boston, MA
 The Williamsburgh Paint Company, New York

BIBLIOGRAPHY

- 2018 Pagel, David. "The Garden of Eden for Women," *Gallery Magazine*, June 2018
 Mizota, Sharon. "Review: Judith Linhares paints the joys of life, on her own terms," *Los Angeles Times*, January 20, 2018
 Osberg, Annabel. "Pick of the Week: Judith Linhares," *Artillery Magazine*, January 17, 2018
- 2017 "Judith Linhares Receives \$25,000 Artists' Legacy Foundation Artist Award," *Artforum*, August 29, 2017
- 2011 Smith, Roberta. "Judith Linhares: Riptide," *New York Times*, March 25, 2011
 Yau, John. "Judith Linhares: Riptide," *The Brooklyn Rail*, March 2011
 Kreimer, Julien. "Riptide," *Art in America*, June - July 2011
 Schwendener, Martha. "The Badass and the 30-Year Hallucination (Plus some folks who don't need your darn network)" *The Village Voice*, March 9, 2011
 "Judith Linhares," *The New Yorker*, February 28, 2011
 "Short List," *The New Yorker*, March 7, 2011
 Cameron, Dan. "Roving Eye," *Art in America*, March 4, 2011
 Brody, David. "Hippie Edenists Adrift: Judith Linhares at Edward Thorp," *ArtCritical*, 2011
 Wilson, Michael. "Judith Linhares: Riptide," *Artforum*, 2011
 Johnson, Ken. *Are You Experienced?* (New York, NY: Prestel, 2011.)
- 2010 Duncan, Michael. "Charles Burchfield: Into the Mystic," *Art in America*, February 2010
- 2009 Egan, Shannon. "A Venus of Wild Nights: The Female Nude in Paintings of Judith Linhares," *The Gettysburgh Review*, Autumn, 2009
 Anker, Suzanne. "Prime Objects and Body Doubles," *College Art Association Art Journal*, Winter 2009
- 2007 Cahill, Timothy. *Chromogram Magazine*, August 24, 2007
 Frank, Peter. "It's A Woman's World: Judith Linhares at Jancar Gallery," *LA Weekly*, December 21 - 27
 Cutajar, Mario. "Portfolio: Judith Linhares," *ArtScene*, December 2007
- 2006 Smart Bell, Madison. "Judith Linhares," *BOMB Magazine*, Fall, 2006
 Riley, Jennifer. "Judith Linhares," *The Brooklyn Rail*, April 2006
 Johnson, Ken. "Judith Linhares," *New York Times*, April 14, 2006
 Saltz, Jerry. "Judith Linhares," *Village Voice*, March 31, 2006
 Berwick, Carly. "Judith Linhares," *Art News*, Summer 2006
 Joelson, Suzanne. "Judith Linhares," *Time Out New York*, April 2006
- 2003 Sillman, Amy. "Amy Sillman's - Top Ten," *Artforum*, November 2003
 Hirsh, Fay. "Judith Linhares," *Art On Paper*, January - February, 2003
- 2002 Bauer, Marilyn. "Judith Linhares," *The Cincinnati Enquirer*, December 13, 2002
- 2001 "Lisa Liebmann's Best of 2001," *Artforum*, December 2001
 Smith, Roberta. "As Chelsea Expands, a Host of Visions Rush In," *The New York Times*, June 1, 2001
- 1997 Cotter, Holland. "Judith Linhares at Edward Thorp," *The New York Times*, February 21, 1997
 Condon, Elizabeth. "Judith Linhares at Edward Thorp," *New Art Examiner*, May 1997
 Minton, David. "Judith Linhares," *Lexington Herald-Leader*, KY, July 6, 1997
 "Judith Linhares: Roses, Big Cats, Stepping Out, Leopard, Pagoda, Chick, Pansies, Tiger, Monarch." *Working Proof Magazine*, January - February 1997
- 1994 Morris, Gay. "Judith Linhares: Survey," *Art in America*, November 1994
 Pardee, Hearne. "Linhares: Paintings," *Art News*, Summer 1993
 Fish, Tim. "A Strange Pleasure: Linhares' Survey," *The Press-Democrat*, March 20, 1994

- 1992 Cembalest, Robin "Judith Linhares' Purgatory," *Art News*, 1992
- 1990 Liebmann, Lisa. "Judith Linhares," *New Yorker*, March 20, 1990
- 1988 Brookman, Donna. "Bay Area Masters - Triton Museum," *Artweek*, 1988
Donohue, Marlen. "Linhares at LA Louver," *Los Angeles Times*, March 18, 1988
- 1985 Adams, Brooks. "Judith Linhares at P.S.1 and Ruth Siegel Gallery," *Art in America*, 1985
Cameron, Dan. "Judith Linhares Weaves a Spell," *Arts Magazine*, 1985
- 1984 Van Proyen, Mark. "Eccentric Allegories," *Artweek*, February 18, 1984
Regan, Kate. "Smith & Linhares," *The San Francisco Chronicle*, May 25, 1983
- 1983 Cohen, Ronny. "Judith Linhares at Concord," *Art News*, October 1983
Price, Richard. "Judith Linhares at Concord," *Arts Magazine*, June 6, 1983
Dunham, Judith. "Quiet Mentor: Reviews from San Francisco," *Vanguard*, September 1983
- 1982 Smith, Roberta. "Judith Linhares," *The Village Voice*, May 1982
Tucker, Marcia. "An Iconography of Recent Figurative Painting: Sex, Death, Violence and the Apocalypse," *Artforum*, Summer, 1982
- 1981 Wolf Krantz, Claire. "More Bad Painting," *New Art Examiner*, December 1981
Golden, Devin. "Response to Krantz' Review," *New Art Examiner*, 1981
- 1978 Hatch, Connie. "Judith Linhares: Strong Color, Imagery," *Sunday Advocate Baton Rouge*, September 10
- 1977 Weeks, H. J. "Review of Exhibitions, Judith Linhares at Paule Anglim," *The San Francisco Chronicle*, 1977
Ratcliff, Carter. "Report from San Francisco," *Art in America*, May - June 1977
- 1976 Alfred Frankenstein. "Facing Down Death and Devil," *San Francisco Chronicle*, January 16, 1976
Bloomfield, Arthur. "Art from the Skull Cinema," *San Francisco Examiner*, January 16, 1976
- 1974 Albright, Thomas. "The Vital Art of Four Feminists," *San Francisco Chronicle*, September 15, 1974
- 1973 Frankenstein, Alfred. "She's Somebody to Watch," *San Francisco Chronicle*, 1973
- 1972 McCann, Cecile N. "Dark Rituals," *ArtWeek*, June 3, 1972
Frankenstein, Alfred. "Bold and Macabre Drawings," *San Francisco Chronicle*, May 17, 1972