

DINH Q. LÊ

b. 1968, Ha-Tien, Vietnam

Lives and works in Ho Chi Minh City, Vietnam

EDUCATION

- 1992 MFA, Photography and Related Media, The School of Visual Arts, New York, NY
 1989 BA, Fine Arts, University of California Santa Barbara, Santa Barbara, CA

SOLO EXHIBITIONS

- 2022 Photographing the thread of memory, musée du quai Branly, Paris, France
 2021 Monuments and Memorials, Elizabeth Leach Gallery, Portland, OR
 2020 Fragile Springs, Elizabeth Leach Gallery, Portland, OR
 2019 Pure Land, Tang Contemporary Art Bangkok, Bangkok, Thailand
 2018 Dinh Q. Lê: True Journey is Return, San Jose Museum of Art, San Jose, CA
 SKIN ON SKIN, Dinh Q. Lê Solo Exhibition, 10 Chancery Lane Gallery, Hong Kong
 Dinh Q. Lê: Earthly Delights, Project Fulfill Art Space, Taipei, Taiwan
 Dinh Q. Lê: Monuments and Memorials, STPI, Singapore
 2017 The Scrolls Distortion, Shoshana Wayne Gallery, Santa Monica, CA
 The Colony, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
 2016 Dinh Q. Lê: Beautiful Terror, Viking Union Gallery, Western Washington University, Bellingham, WA
 Memory for Tomorrow, Hiroshima Museum of Contemporary Art, Hiroshima, Japan
 The Colony, Ikon Gallery, Birmingham, United Kingdom
 The Colony, ArtAngel, Peckham, United Kingdom
 The Colony, Site Gallery, Sheffield, United Kingdom
 2015 Memory for Tomorrow, Mori Art Museum, Tokyo, Japan
 2014 Crossing the Farther Shore, Rice University Art Gallery, Houston, TX
 Warp, Woof, Zero, One, P·P·O·W, New York, NY
 2013 Fixing the Impermanent, Elizabeth Leach Gallery, Portland, OR
 2012 Erasure, 10 Chancery Lane Art Gallery Projects, Hong Kong
 Remnants, Ruins, Civilization, and Empire, Shoshana Wayne Gallery, Santa Monica, CA
 2011 Scars and Other Remnants, Prince Claus Fund Gallery, Amsterdam, The Netherlands
 Saigon Diary, University of Buffalo Anderson Gallery, Buffalo, NY
 Erasure, Sherman Contemporary Art Foundation, Sydney, Australia
 South China Sea Pishkun, Ikon Gallery, Birmingham, United Kingdom
 2010 Projects 93: Dinh Q. Lê, The Museum of Modern Art, New York, NY
 Dinh Q. Lê, Contemporary Art Centre of South Australia, Parkside, Australia
 Signs and Signals from the Periphery, ASU Art Museum, Tempe, AZ
 Elegies, P·P·O·W, New York, New York
 2009 Signs and Signals from the Periphery, Elizabeth Leach Gallery, Portland, OR
 A Tapestry of Memories: The Art of Dinh Q. Lê, Tufts University Art Gallery, Medford, MA
 All that is Solid, City Vision Festival, Mechelen, Belgium
 2008 A Quagmire This Time, Shoshana Wayne Gallery, Santa Monica, CA
 The Penal Colony, P·P·O·W, New York, NY
 After the War, San Diego State University, San Diego, CA
 2007 A Tapestry of Memories: The Art of Dinh Q. Lê, Bellevue Arts Museum, Bellevue, WA
 From Father to Son: A Right of Passage, Elizabeth Leach Gallery, Portland, OR
 2006 The Imaginary Country, Shoshana Wayne Gallery, Santa Monica, CA
 Tapestries, P·P·O·W, New York, NY
 2005 Vietnam: Destination for the New Millennium, Asia Society, New York, NY
 A Higher Plane, Asia Society, New York, NY
 2004 Homecoming, University of California Santa Barbara University Art Museum, Santa Barbara, CA
 From Vietnam to Hollywood, P·P·O·W, New York, NY
 From Vietnam to Hollywood, 10 Chancery Lane Gallery, Hong Kong
 Photology, Milan, Italy
 2003 From Vietnam to Hollywood, Shoshana Wayne Gallery, Santa Monica, CA
 Waking Dreams, Elizabeth Leach Gallery, Portland, OR
 Qua Ben Nuoc Xua (Collaboration with Sue Hadju), Mai Gallery, Ho Chi Minh City, Vietnam
 2001 We are Named, The Center for Photography at Woodstock, Woodstock, NY

- The Texture of Memory, P·P·O·W, New York, NY
 Persistence of Memory, Shoshana Wayne Gallery, Santa Monica, CA
 The Texture of Memory, Three Rivers Art Festival, Pittsburgh, PA
 2000 We are Named: Photo-based Works by Dinh Q. Lê and Michael Rauner, The Museum of Contemporary Art, Denver, CO
 Persistence of Memory, Elizabeth Leach Gallery, Portland, OR
 Cambodia: Splendor & Darkness, The Speed Art Museum, Louisville, KY; Houston Center for Photography, Houston, TX
 True Voyage is Return, Montgomery Gallery, Pomona College, Pomona, CA
 1999 Lotusland, Shoshana Wayne Gallery, Santa Monica, CA
 1998 Splendor and Darkness, P·P·O·W, New York, NY
 The Headless Buddha, Los Angeles Center for Photographic Studies, Los Angeles, CA; Elizabeth Leach Gallery, Portland, OR; Cambridge Multicultural Arts Center, Cambridge, MA; Sesnon Gallery, Porter College, University of California, Santa Cruz, CA
 Uncommon Traits, Relocating Asia, Part III, Center for Exploratory and Perceptual Art, Buffalo, NY
 1992 Tyler School of Art Gallery, Elkins Park, PA
 1991 Portraying a White God, Los Angeles Contemporary Exhibitions, Los Angeles, CA
 1990 Midtown Y Photography Gallery, New York, NY

SELECT GROUP EXHIBITIONS

- 2023 Global Asias: Contemporary Asian & Asian American Art, Yellowstone Museum of Art, Billings, MT (forthcoming)
 2022 Global Asias: Contemporary Asian & Asian American Art, Knoxville Museum of Art, Knoxville, TN (forthcoming)
 Global Asias: Contemporary Asian & Asian American Art, Heckscher Museum of Art, Huntington, NY (forthcoming)
 2021 RECOVERY, P·P·O·W, New York, NY
 Global Asias: Contemporary Asian & Asian American Art, Palmer Art Museum, University Park, PA
 Singapore Children's Biennale 2021, National Gallery Singapore, Singapore
 Asia Society Triennial: We Do Not Dream Alone, Asia Society Museum, New York, NY
 The Tides of the Century 2020, Ocean Flower Island Museum, Hainan, China
 Living Forgiving Remembering, Museum Arnhem, Netherlands; Kunsthall 3,14, Bergen, Norway
 The Space Between Us II, ICONLUXE, Bangkok, Thailand
 2020 Living Giving Remembering, Museum Arnhem, Arnhem, Netherlands
 Who is Gazing? Musée du Quai Branly, Jacques Chirac, Paris, France
 Escape Routes, The Bangkok Art Biennale, Bangkok, Thailand
 Art for All, Jordan Schnitzer Museum of Art at PSU, Portland, OR
 2019 Rothko in Lampedusa, Palazzo Querini, Venice, Italy
 Dreaming Together: New York Historical and the Asia Society, New York, NY
 Framing Time, DENK Gallery, Los Angeles, CA
 Tradition Interrupted, Bedford Gallery, Walnut Creek, CA
 2018 Viet Stories: Recollections & Regenerations, Richard Nixon Presidential Library and Museum, Yorba Linda, CA
 Imagined Borders, Gwangju Biennale 2018, Gwangju, South Korea
 2017 After Darkness Comes the Light: Art in the Wake of History, Asia Society Museum, New York, NY
 The Picture Will Still Exist, Dia Projects, Ho Chi Minh City, Vietnam
 Mekong - New Mythologies, The Hong Kong Arts Centre, Hong Kong, China
 Sunshower: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan
 Asian Diva: The Muse and the Monster, SeMA, Buk-Seoul Museum of Art, Seoul, South Korea
 The Family Camera, Art Gallery of Mississauga, Ontario, Canada
 Rosa's Wound, Museum of Contemporary Art, Taipei, Taiwan
 Imaginary Asia, Nam June Paik Art Center, Seoul, South Korea
 2016 Crafting the Future, curated by Daniel Peabody, Elizabeth Leach Gallery, Portland, OR
 Refugees, Casula Powerhouse Arts Centre, New South Wales, Australia
 Woven, curated by John David O'Brien, Sturt Haaga Gallery, Descanso Gardens, La Canada Flintridge, CA
 Salon, Shoshana Wayne Gallery, Santa Monica, CA
 Refugees, Casula Powerhouse Arts Center, New South Wales, Australia
 When Things Fall Apart - Critical Voices on the Radars, Traphoit Museum, Kolding, Denmark
 Woven, Sturt Haaga gallery, Descanso Gardens, La Canada Flintridge, CA
 2015 Constructed Histories, David B. Smith Gallery, Denver, CO
 Revolution & Resistance: Responses in Contemporary Print, Technology and Community Activism, Gund Gallery, Kenyon College, Gambier, OH
 CHANNELS: Media, Culture, and Representation, Articulture Biennial Exhibition, The Gallery at Delaware County Community College, Media, PA
 2014 Transformational Imagemaking: Handmade Photography Since 1960, CEPA Gallery, Buffalo, NY

- Post Traditions/New Voices in Asian Art, Emily Lowe Gallery, Hofstra University, Hempstead, NY
 Afterimage: Contemporary Photography in Southeast Asia, The Singapore Art Museum, Singapore
 The Sensory War 1914-2014, Whitworth Art Gallery at the University of Manchester, Manchester, United Kingdom
 Immaterial Frontiers, National Visual Arts Gallery, Kuala Lumpur, Malaysia
- 2013 War is for the Living, The Sylvia Wald and Po Kim Art Gallery, New York, NY
 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
- 2012 Power of Doubt, Times Museum, Guangzhou Guangdong, China
 Six Lines of Flight: Shifting Geographies in Contemporary Art, SF MOMA San Francisco CA
 WAR/PHOTOGRAPHY: Photographs of Armed Conflict and its Aftermath, The Museum of Fine Arts, Houston, TX;
 Annenberg Space for Photography, Los Angeles, CA; Corcoran Gallery of Art, Washington DC; Brooklyn Museum,
 Brooklyn, NY
 SVA Alumni Show, New York, NY
 dOCUMENTA (13), Kassel, Germany
- 2011 6th Curitiba Biennial, Rio De Janeiro, Brazil
 Air Hole, National Museum of Art, Osaka, Japan
 Art in the Auditorium: Elodie Pong, Ergin Cavusoglu, Dinh Q Le, Whitechapel Gallery, London, UK
 The Power of Doubt, Museo Colecciones ICO, Madrid, Spain
- 2010 Busan Biennale: Living in Evolution, Busan, South Korea
 Nanjing Biennale, Jiangsu Provincial Art Museum, Nanjing City, China
 Syntax & Diction: Transforming the Everyday, San Art, Ho Chi Minh City, Vietnam
 The Tropics: Views from The Middle of The Globe, Jim Thompson Art Center, Bangkok, Thailand
 Art Scene Vietnam, ifa Gallery, Stuttgart, Germany
 Bodies on the Line Colloquium, New York University, New York, NY
 The Creative Time Summit: Revolutions in Public, Practice 2, Cooper Union School of Art, New York, NY
 AAI's Art (Inter)Actions Series, Cuchifritos Gallery, New York, NY
 Asian and Asian-American Art from the Permanent Collection, Bronx Museum of the Arts, Bronx, NY
 Ruptures and Continuities: Photography Made After 1960 from the MFAH Collection, Museum of Fine Arts,
 Houston, TX
- 2009 Fukuoka Asian Art Triennale, Fukuoka, Japan
 World Selection of Contemporary Art, Biennale Cuveé 09, Linz, Austria
 NAM BANG!, Casula Powerhouse, Casula, Australia
 55th International Short Film Festival, Oberhausen, Germany
 All that is Solid, City Vision Festival, Mechelen, Belgium
- 2008 Cut: Makings of Removal, Vincent Price Art Museum, CA
 Wonder, Singapore Biennale 2008, Singapore
 The Tropics, Martin Groupius Bau, Berlin, Germany
 Re- Imagining Asia, House of the World Culture, Berlin, Germany
 Stretching the Truth, John Michael Kohler Arts Center, Sheboygan, WI
 The Lining of Forgetting, Weatherspoon Art Museum, Greensboro, NC
- 2007 TransPop, Arko Art Center, Seoul, Korea; Yerba Buena Center for the Arts, San Francisco, CA
 Red Hot: Asian Art Today from the Chaney Family Collection, The Museum of Fine Arts, Houston, TX
 The Thermocline of Art- New Asian Waves, ZKM Center for Art and Media, Karlsruhe, Germany
- 2006 Altered, Stitched, and Gathered, P.S.1 Contemporary Art Center, Long Island City, NY
 Liberation, Saigon Open City, Ho Chi Minh City, Vietnam
 Another Asia, Noorderlicht Photo Festival, Leeuwarden, The Netherlands
 Gwangju Biennale, Jungoei Park, Gwangju City, South Korea
 Singapore Biennale 2006, Singapore
 Asia-Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Queensland, Australia
 Infinite Painting- Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich
 Canarutto, Villa Manin Centre for Contemporary Art, Codroipo, Italy
- 2005 Image War: Contesting Images of Political Conflict, Whitney Museum of American Art Independent Study Program
 Exhibition, The Art Gallery of The Graduate Center, The City University of New York, New York, NY
 Permanent Vestiges: Drawings from the American-Vietnam War, Drawing Center, New York, NY
 Stages of Memory: The Vietnam War, Museum of Contemporary Photography, Chicago, IL
 Collection Remixed, Bronx Museum of the Arts, Bronx, NY
 Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL
- 2004 21, P·P·O·W, New York, NY
 YOUgenics, The School of Art Institute of Chicago, IL
 Off the Wall, Bruce Museum, CT
- 2003 Red, Yellow and Blue, The Goethe Institute, Hanoi, Vietnam
 Dreams and Conflicts: The Dictatorship of the Viewer, Biennale di Venezia, Venice, Italy
 Home/land: Artists, Immigration and Identity, Society for Contemporary Craft, Pittsburgh, PA
 Commodification of Buddhism, Bronx Museum of the Arts, Bronx, NY

- 2002 Only Skin Deep, International Center for Photography, New York, NY
 Sugar and Cream, Triple Canopy, New York, NY
 Crisis Response, RISD Museum of Art, Providence, RI
- 2001 Corpus Christi: Photographic Representations of Christ 1855 - 2002, Paris, France and Jerusalem, Israel
 Diabolical Beauty, Santa Barbara Contemporary Arts Forum, CA
 The Red Lotus: A Rare Look into the Work of Seven Contemporary Vietnamese-American Artists, City Gallery Chastain, Atlanta, GA
 We Are Named, Center for Photography at Woodstock, Woodstock, NY
 Alterations, James Graham & Sons, New York, NY
 Made in California, Los Angeles County Museum of Art, Los Angeles, CA
- 2000 Indochina: The Art of War, Luckman Fine Arts Gallery, California State University, Los Angeles, CA
 Beyond Boundaries: Contemporary Photography in California, California University Art Museum, Long Beach, CA
 Shifting Perceptions: Contemporary LA Visions, Pacific Asia Museum, Pasadena, CA
 Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA
 California Invitational, Ansel Adams Center for Photography, San Francisco, CA
 You Can't Go Home Again: The Art of Exile, Philadelphia Art Alliance, Philadelphia, PA
 ID/Y2K: Identity at the Millennium, curated by Susan M. Canning Castle Gallery, New Rochelle, NY
 The Changing Face of Portraiture, Chapman University, Orange, CA
- 1999 Pattern, James Graham & Sons, New York, NY
 Slow Release: The Rich Mix Exhibition, Bishopsgate, Goodyard, London, England
 The Emerging Image: Selected Contemporary Photography, Susquehanna Art Museum, Harrisburg, PA
 You Can't Go Home Again: The Art of Exile, curated by Amy I. Schlegel, Brattleboro Museum & Art Center, Brattleboro, VT
- 1998 Bioethics: Thresholds of Corporal Completeness, Side Street Projects, Santa Monica, CA
 Histories (Re)remembered, PaineWeber Art Gallery, New York, NY
 Fabrications: U.S. Photography, Schneider Museum of Art, Ashland, Oregon; Vrais Reves Gallery, Contemporary Photography, Lyons, France; L'Hotel Du Musee, Arles, France; La Galerie 36, Paris, France; L'Espace Pereisc, Toulon, France; Musee de L'Elysee, Lausanne, Switzerland; Musee de la Photographie, Charleroi, Belgium
 Uncommon Traits III, Center for Exploratory and Perceptual Art, Buffalo, NY
- 1997 Points of Entry, The Jewish Museum, New York, NY; Miami Art Museum, Miami, FL; High Museum of Art, Atlanta, GA; Nexus Contemporary Art Center, Atlanta, GA; Eastman International Museum of Photography, Rochester, NY; The Smithsonian Institution, Washington, D.C.
- 1996 Chambers of Enchantment, Center for Exploratory and Perceptual Art CEPA, Buffalo, NY
 A Labor of Love, The New Museum of Contemporary Art, New York, NY
 The Present (H)Our: Artists Utilizing Issues of Identity, Oakland Museum, Oakland, CA
 Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography, Portland Institute for Contemporary Art, Portland, OR
- 1995 Picturing Asia America: Communities, Culture, Difference, Silver Eye Center for Photography, Pittsburgh, PA; Hunt Gallery, Webster University, St. Louis, MO
 Welcome to Asia America: Visualizing A New World, Cambridge Multicultural Art Center, MA
 Tracing Cultures, The Friends of Photography, Ansel Adams Center, San Francisco, CA; Museum of Photographic Arts, San Diego, CA; Center for Creative Photography, Tucson, AZ
 Identity Crisis, Cambridge Multicultural Art Center, MA
- 1994 Beyond the Borders, Bronx Museum of the Arts, Bronx, NY
 Picturing Asia America: Communities, Cultures, Difference, Houston Center for Photography, Houston, TX
 Barbie and Beyond, Morphos Gallery, San Francisco, CA
 Retrospective: Awards in the Visual Arts, Ro Snell Gallery, Santa Barbara, CA; Elverhoy Museum, Solvang, CA; Betteravia Gallery, Santa Maria, CA
 Asian-Americans in the Arts, Tweed Gallery, New York, NY
 Four Photographers, SFMOMA Rental Gallery, San Francisco, CA
 The DuPont Fellowship, The Art Institute of Boston, Boston, MA
 Rituals: Society Identity/A View from Within, Center for Exploratory and Perceptual Art, Buffalo, NY
- 1993 Reflections for Peace, Mexican-Arte Museum, Austin, TX
 Three: Works by '92-'93 Artists in Residence, Elaine Tin Nyo, Alexander Ku, and Dinh Lê, Asian-American Arts Centre, New York, NY
 Interior Dialogues, Montage 1993, Rochester, NY
 We Count, Tweed Gallery, New York, NY
- 1992 Here and Now, Now and Then, Longwood Arts Gallery, Bronx Council on the Arts, Bronx, NY
 International Textile Exhibition, Kyoto Museum of Art, Kyoto, Japan
 Revealing the Self: Portraits by Twelve Contemporary Artists, Paine Webber Gallery, New York, NY
 MFA Thesis Exhibition, Visual Art Gallery, New York, NY
- 1991 Combinations: Dinh Lê and Martina Lopez, The Friends of Photography, Ansel Adams Center, San Francisco, CA

Articulated Disparities: Renegotiating Masculinity, Gallery 1, San Jose State University, San Jose, CA
Director's Choice: Joanne Hammer, Dinh Lê, Kendall Shaw, and Athena Tacha, Bernice Steinbaum Gallery, New York, NY

- 1990 Warp and Woof: Comfort and Dissent, Artists Space, New York, NY
County of Santa Barbara Art Commission, Individual Artist Award Winners, Channing Peake Gallery, Santa Barbara, CA
The Definitive American Contemporary Quilt, Bernice Steinbaum Gallery, New York, NY
Photo Metro #8, Vision Gallery, San Francisco, CA

HONORS AND AWARDS

- 2013 Rockefeller Foundation's Bellagio Residency Award
2010 Visual Art Laureate, Prince Claus Fund, Amsterdam, The Netherlands
2009 International Project Grant, Art Matters, New York, NY
Artist in Residence, Tokyo Wonder Site Aoyama, Tokyo, Japan
2000 Light Work Artist in Residence Program, Syracuse, NY
1998 Public Project Grant, The Gunk Foundation
1994 National Endowment for the Arts, Fellowship in Photography
The Du Pont Fellowship, The Art Institute of Boston, Boston, MA
1993 Travel Pilot Grant, Arts International and the National Endowment for the Arts
1992 Artist in Residence, Asian-American Arts Centre, New York, NY
Individual Fellowship, Art Matters Inc., New York, NY
Individual Photographer's Fellowship, Aaron Siskind Foundation
Matching Grant, Professional Imaging, Eastman Kodak Company
Polaroid 20" x 24" Grant, Polaroid Corporation
Public Art Project Grant, Creative Time, New York, NY
1990 Full Tuition Scholarship, The School of Visual Arts, New York, NY
Individual Artist Award, County of Santa Barbara Art Commission, Santa Barbara, CA
Photo Metro Fine Art Award, San Francisco, CA
1989 Juror's Award, Santa Barbara Art Association, Santa Barbara, CA
University Art Affiliate Award, University of California Santa Barbara, Santa Barbara, CA

PUBLIC PROJECTS

- 1998 Damaged Gene, sponsored by the Gunk Foundation, Ho Chi Minh City, Vietnam
1995 Biography Memorial, organized by the Bronx Council on the Arts, Woodlawn Cemetery, Bronx, NY
Collaboration (with the Montefiore Family Health Center and local children), organized by the Bronx Museum of the Arts, the Montefiore Family Health Center, Bronx, NY
1992 Accountability? Creative Time, citywide poster/postcard project, New York, Los Angeles, and Washington D.C.
1991 Race, Gender and Sexuality, poster project organized by Painted Bride Gallery, PA

COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia
Asia Society, New York, NY
The Museum of Modern Art, New York, NY
The Israel Museum, Jerusalem, Israel
The Hammer Museum, Los Angeles, CA
The Fukuoka Asian Art Museum, Fukuoka, Japan
Portland Art Museum, Portland, OR
Currier Museum of Art, Manchester, NH
The San Francisco Museum of Modern Art, San Francisco, CA
The Los Angeles County Museum of Art, Los Angeles, CA
The Speed Art Museum, Louisville, KY
The Ford Foundation, New York, NY
The Norton Family Foundation, Louisville, KY
The Bronx Museum, Bronx, NY
Asia Society Texas, Houston, TX
Ackland Art Museum, Chapel Hill, NC
Queensland Gallery of Modern Art, South Brisbane, Australia

UC Santa Barbara Art Museum, Santa Barbara, CA
 Goldman Sachs & Co.
 JP Morgan Chase
 General Mills
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 Carnegie Museum of Art, Pittsburgh, PA
 Zabłudowicz Collection, London, United Kingdom

SELECT BIBLIOGRAPHY

- 2017 den Hartog Jager, Hans. "Ergens tussen de vogelstront gloort de schoonheid," NRC. November 27, 2017.
 Li, Vivian. "Sunshower: Contemporary Art from Southeast Asia 1980s to Now," The Brooklyn Rail. November 2, 2013.
 Ollman, Leah. "Dinh Q. Lê at Shoshana Wayne Gallery: Unspooling the Horrors of Vietnam," The Los Angeles Times. October 21, 2017.
 Zellen, Jody. "Editorial: Features - Dinh Q. Lê," Visual Art Source. October 21, 2017.
 Cotter, Holland. "Vietnam, Up Close and Personal," The New York Times. October 19, 2017.
 Farago, Jason. "Southeast Asia Stakes Its Claim in the Art World," The New York Times. September 27, 2017.
 Hirsch, Robert. "Seizing the Light: A Social & Aesthetic History of Photography," New York: Taylor & Francis.
- 2016 Meurer, Joyce. "Art At Work," The JP Morgan Chase Art Collection. New York JP Morgan Chase & Co.
 "Bird dung a metaphor for resource envy and greed at the Void," Londonderry Sentinel, May 11, 2016.
 Dama, Francesco. "Visually Mining the History of Guano Off the Coast of Peru," Hyperallergic, March 28, 2016.
 "Dinh Q. Lê: The Colony at Site Gallery," Anti-Utopias, September 3, 2016.
 Helmke, Juliet. "Christoph Wiesner on Paris Photo 2016," Artinfo, November 8, 2016.
 Mai, C.A. Xuan. "The Colony: Vietnamese artist Dinh Q. Lê at Artangel, London," Art Radar, September 21, 2016.
 "Photography under all its avatars in Paris photo," Le Point Culture, November 10, 2016.
 Searle, Adrian. "Dinh Q. Lê: The Colony Review - a messy meditation on the Pacific guano trade," The Guardian, February 2, 2016.
 Schultz, Abby. "Welcome to the Brave New World of Media Art," Barron's, June 30, 2016.
 Young, Graham. "Ikon Gallery launches exhibition about bird poop," Birmingham Mail, January 28, 2016.
 "The Colony by Dinh Q. Lê in London," Fundació Han Nefkens, September 23, 2016.
 Trujillo, Natalie. "Paris Photo: the countdown begins," Le Monde de la Photo, November 10, 2016.
 "Why photography is buoyant - and the artists on the rise," Christie's, November 10, 2016.
- 2014 Levia, Kim. "Reviews: New York - Dinh Q. Lê," ArtNEWS, 2014.
 Adams, Rachel. "Review: Dinh Q. Lê at Rice University Art Gallery," Modern Painters, September 2014.
 Rao, Mallika. "The Life of The World Trade Center, In Four Powerful Images," The Huffington Post, June 3, 2014.
 Young, Allison. "Review: Dinh Q. Lê," Artforum, May 2014.
 Heinrich, Will. "'Dinh Q. Lê: Warp, Woof, Zero, One' at P.P.O.W.," NY Observer Gallerist, May 7, 2014.
 Glentzer, Molly. "Narrative of Vietnam finds voice in photos," Houston Chronicle, April 18, 2014.
- 2013 Smith, Roberta. "Global Extravaganza, but on a Human Scale: The Carnegie International Keeps its Survey Small." The New York Times, October 10, 2013.
 Butt, Zoe. "Dinh Q. Lê in conversation with Zoe Butt," Guggenheim Blog, January 22, 2013.
 Luong, Ruben. "Where I Work: Dinh Q. Lê," Art Asia Pacific.
- 2012 Vary, Renee. "Burden of Proof: National Identity and the Legacy of War," Oglethorpe University Museum of Art, August 22, 2012.
 Tucker, Anne Wilkes, Will Michels, and Natalie Zelt. "WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath," The Museum of Fine Arts, Houston. Yale University Press, New Haven: 2012. (reproduction p. 546).
 The Book of Books, Catalog 1-3, Hatje Cantz.
 Ollman, Leah. Critic's Choice, "Review: Dinh Q. Lê's woven imagery connects cultures," Los Angeles Times: Art and Culture, June 21, 2012.
 Buckley, Annie. "Dinh Q. Lê," Artforum, June 6, 2012.
- 2011 Adams, Bruce. "Artist Dinh Q. Lê responds to a city in transition," Buffalo Spree, December 2011.
 Dabkowski, Colin. "Quick Change: Artist captures the rapid rebirth of Ho Chi Minh City," The Buffalo News, September 16, 2011.
 Harvey, Nicola. "Dinh Q. Lê," Frieze Magazine, September 9, 2011.
 Larking, Matthew. "Conceptualizing old Ideas into 'New' Art," The Japan Times, April 1, 2011.
 Landi, Ann. "History in the Making," ARTnews, April 2011.
- 2010 Cotter, Holland. "Vietnamese Voices Against a Whirl of War," The New York Times, August 12, 2010, Weekend Arts, pg. 21, 24.
 "Goings On About Town: Projects 93: Dinh Q. Lê," The New Yorker, August 2, 2010.
 Allen, Emma. "Helicopters from Vietnam: A Q&A with Dinh Q. Lê," Artinfo.com, June 29.

- Mizota, Sharon. "Culture Monster Art Review: 'Stitches' at Armory Center for the Arts," Los Angeles Times, May 21, 2010.
- LaBelle, Charles. "4th Fukuoka Asian Art Triennale," Artforum, January 2010.
- Truong, Hong-An. "Dinh Q. Lê at P.P.O.W.," IDIOM, February 16, 2010.
- Frieze, Issue 132, June/July/August 2010. p. 40.
- Dougherty, Linda J. "Dinh Q. Lê," North Carolina Museum of Art Handbook of the Collections. 2010. p. 592-593.
- Bovee, Katherine. "Dinh Q. Lê," Art Papers, p. 61.
- "Transparency," April 2010. p. 8.
- Artforum. XLVIII, No.10. Summer 2010. Advert.
- 2009 Billah, Fariyal. "Paper Cutting Takes a Lead Role in CUT: Makings of Removal Exhibition," The Breeze, October 2009.
- McQuaid, Cate. "Weaving Together His Vietnam," The Boston Globe, March 4, 2009.
- Snyder, Stephanie. "Dinh Q. Lê," Artforum, May 27, 2009.
- Tinari, Philip. "2008 Gwangju Biennale, Singapore Biennale 2008, 3rd Yokohama Triennale," Artforum, January 2009.
- 2008 Knight, Christopher. "Dinh Q. Lê at Shoshana Wayne Gallery," LA Times, October 3, 2003.
- The Lining of Forgetting: Internal & External Memory in Art. Catalogue for Weatherspoon Art Museum. February 2008. pg. 40 - 43.
- Cheng, Scarlet. "Pacific Overtures," Art Ltd. Sept/Oct 2008.
- "Dinh Q. Lê," The New Yorker, Galleries - Chelsea Review, May 26, 2008.
- Wolff, Rachel. "Dinh Q. Lê: P·P·O·W," ARTnews. Summer 2008.
- 2007 Tran, Thanh. "Weaving Memories," Northwest Asian Weekly, October 6, 2007.
- Vinh, Tan. "Vietnamese artworks offer a personal view-and way to view- the war," The Seattle Times. October 5, 2007.
- Scheinman, Pamela. "Altered, Stitched, and Gathered," Fiberarts. April/May 2007. p. 52-53.
- Baker, Kenneth. "A look back at the Vietnam War gives artists no peace," San Francisco ate, February 28, 2007.
- Dougherty, Linda. "New Contemporary Acquisition Explores Conflicting Memories of Vietnam War," Preview. January/February 2007. p.8-9.
- Grundberg, Andy. "Dateline: Israel: New Photography and Video Art," Yale University Press, 2007. pg. 3.
- 2006 Fever Variations. Catalogue for Gwangju Biennale 2006. p. 48-49.
- Fyfe, Joe. "Dinh Q. Lê at the Asia Society and PPOW," Art in America. May 2006. p.194.
- Sand, Olivia. "Dinh Q. Lê," Asian Art News. March 2006. p. 2-5.
- 2005 "The Human Touch: Selections from the RBC Rauscher Art Collection," RBC Dain Rauscher, 2005.
- Camhi, Leslie. "After the Fall," The Village Voice, December 9, 2005.
- Schwendener, Martha. "Persistent Vestiges: Drawing from the American-Vietnam War," TimeOut New York. Issue 531. December 1-7, 2005.
- Vietnam: Destination for the New Millennium, The Art of Dinh Q. Lê. Asia Society, 2005.
- Cotter, Holland. "Two Sides' Viewpoints on the War in Vietnam," The New York Times, December 9, 2005.
- Searle, Adrian. "Holidays in Hell," The Guardian, October 11, 2004.
- Johnson, Ken. "Images of Vietnamese in the Generation Since the War," The New York Times, October 7, 2005.
- Aletti, Vince. Review, The New Yorker, October 3, 2005. Critic's Notebook.
- Chang, Alexandra. "Home vs. Global Society," amNew York, September 30-October 2, 2005.
- Wilson, Michael. Universal Experience: Art, Life, and the 'Tourist's Eye, Artforum, p 69.
- 2004 Aletti, Vince. Review, The Village Voice, April 14 - 20, 2004.
- Voices Choices Review, The New Yorker, April 12, 2004. p. 15.
- 2003 Dinh Q. Lê: From Vietnam to Hollywood. Marquand Books, 2003.
- Spalding, David. "Weaving History: An Interview with Dinh Q. Le," Art AsiaPacific. no. 38. p. 68-70. Dreams and Conflicts: The Dictatorship of the Viewer, catalogue for the Biennale di Venezia, 2003.
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