

THOMAS WOODRUFF

b. 1957 New Rochelle, NY

Lives and works in Brooklyn, NY

EDUCATION

1979 BFA, Cooper Union, New York, NY

1978 Willard Cummings Memorial Prize, Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS

2014 The Legends of the Mysterious Rocks, Mark Moore Gallery, Culver City, CA

2012 The Four Temperament Variations, P·P·O·W, New York, NY

2010 Thomas Woodruff: Recent Works, Taylor Bercier Fine Art, New Orleans, LA
Freak Parade, Haggerty Museum of Art, Marquette University, Milwaukee, WI

2009 Freak Parade, Selby Gallery, Ringling College of Art and Design, Sarasota, FL

2008 Solar System (The Turning Heads), P·P·O·W, New York, NY

Freak Parade, Herron School of Art and Design, IUPUI, Indianapolis, IN

2007 Freak Parade, University Art Museum, California State University, Long Beach, CA

2006 Freak Parade, University Galleries, Illinois State University, Normal, IL

2002 Nocturnal Missions, Marguerite Ostreicher Fine Arts, LA

2001 Designing Salome, The Contemporary Museum, Honolulu, HI

2000 Apple Cannon, The Contemporary Museum, Honolulu, HI

1999 All Systems GO: Mission Poesy, P·P·O·W, New York, NY

All Systems GO: Mission Anemone, Debs & Co., New York, NY

1998 My Wild Life, Marguerite Ostreicher Fine Arts, New Orleans, LA

1997 Nosegays and Knuckle Sandwiches, The Atlanta College of Art, Atlanta, GA; Huntington Beach Art Center Foundation, Huntington Beach, CA

Apple Canon, P·P·O·W, New York, NY

1995 The Secret Charts, P·P·O·W, New York, NY

Greenville County Museum of Art, Greenville, SC

1994 Jan Baum Gallery, Los Angeles, CA

1993 The QUESTION MARK GIRL – 'She Looks Towards the Future' {The Ethnic Variations}, The SWEET and SOUR BABIES {Companion Paintings}, SATINAV {Vanitas Backwards}, P·P·O·W, New York, NY

1992 In a Vivid Array, The Saint Louis Art Museum, Saint Louis, MO

After Flash, Parker/Mark Gallery, Los Angeles, CA

1991 Loon Ballade, Queens Museum, Queens, NY

Chromatic Aberration, P·P·O·W, New York, NY

1989 Rosabelle, Believe, P·P·O·W, New York, NY

The Spectre of the Rose, White Columns, New York, NY

Hold Still, Braunstein/Quay Gallery, San Francisco, CA

Betsy Rosenfield Gallery, Chicago, IL

1987 SCIENCE FAIR: A cycle of sixty paintings, Alexander Wood Gallery, New York, NY

TWELVE MONTHS: Nudes with objects and words, 56 Bleecker Gallery, Ltd., New York, NY

1985 True to Life Dramas, Taghinia-Milani Gallery, New York, NY

SELECT GROUP EXHIBITIONS

2017 Tattooed New York, New York Historical Society, New York, NY

2016 Rockwell and Realism in an Abstract World, Norman Rockwell Museum, Stockbridge, MA
Art, AIDS, America, Zuckerman Museum of Art, Atlanta, GA; Bronx Museum of Art, Bronx, NY;
Alphawood Gallery, Chicago, IL

2015 HEY Act III, Halle Saint Pierre, Paris, France
Art, AIDS, America, ONE Archives Gallery & Museum, University of Southern California, West Hollywood, CA; Tacoma Art Museum, Tacoma, WA

2014 Pressed Flowers, Lesley Heller Workspace, New York, NY

2013 Nocturnes: Romancing the Night, National Arts Club, New York, NY

- 2011 The Influential's: SVA Women Alumni invite Artists who have shaped their work, Visual Arts Gallery, New York NY
- 2008 Bomb Scare, Headquarters Studio, New York, NY
- 2006 High Drama: Eugene Berman and the Legacy of the Melancholic Sublime, Long Beach Museum, Long Beach, CA
- 2005 Idols of Perversity, Bellwether, New York, New York
- Then as Now, Sordoni Art Gallery, Wilkes University, PA
- 2004 21, P.P.O.W, New York, NY
- 6th Annual Realism Invitational, Karen Jenkins Johnson Gallery, San Francisco, CA
- Birdspace: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans, LA; Norton Museum of Art, West Palm Beach, FL; The Hudson Museum of Art, Yonkers, NY; McDonough Museum of Art, Youngstown, OH; Tucson Museum of Art, Tucson, AZ
- 2003 The Burbs, DFN Gallery, Curated by Rick Davidman, Peter Drake and John Nickle New York, NY
- Look Up! Contemplating the Skies, New York Academy of Sciences, New York, NY
- 2001 Self-Made Men, DC Moore Gallery, New York, NY
- 2000 Bodies of Resistance, organized by Visual AIDS, Real Art Ways, Hartford, CT; NSA Gallery, Durban, South Africa
- Apple Corps: Lithographs by Thomas Woodruff, The Contemporary Museum, Honolulu, HI
- American Art Today: Fantasies & Curiosities, The Art Museum at Florida International University, Miami, FL
- 2000 Clowns, University Galleries, Illinois State University, Normal, IL
- Fantasies and Curiosities, The Art Museum at Florida International University, Miami, FL
- Post Pop, Susquehanna Art Museum, Harrisburg, PA
- 1999 Bodies of Resistance, organized by Visual Aids, Real Art Ways, Hartford, CT
- Eye on America, Norman Rockwell Museum, Stockbridge, MA
- Vanitas: Reflections of Conceit & Desire, Dalton Gallery, Agnes Scott College, Atlanta, GA
- Wildflowers, Katonah Museum of Art, Katonah, NY
- Feast for the Eyes: Contemporary Still Lifes, Museum of Art and Science, Melbourne, FL
- Requiem, Nexus Contemporary Art Center, Atlanta, GA
- 1998 Remembering Beauty: The Seductive and Nostalgic Nature of American Landscape, South Bend Regional Museum of Art, South Bend, IN
- Wishful Thinking, James Graham & Sons, New York, NY
- Divining Nature, Southeastern Center for Contemporary Art, Winston-Salem, NC
- Animal Tales: Contemporary Bestiary and Animal Painting, Whitney Museum of American Art at Champion, Stamford, CT
- 1997 In Memory of Pleasure, The John Michael Kohler Arts Center, Sheboygan, WI
- Debs & Co., New York, NY
- Devotional Rescue: The Paintings of Laurie Hogin, Fred Stonehouse and Thomas Woodruff, The Contemporary Arts Center, Cincinnati, OH
- Art and Provocation: Images from Rebels, Boulder Museum of Contemporary Art, Boulder, CO
- 1996 Annual Summer Watercolor Exhibition, P·P·O·W, New York, NY
- Screen Memories, K & E Gallery, New York, NY
- Anima Mundi, James Graham & Sons, New York, NY
- Menu du Jour, curated by Erin Parish, Silverstein Project Space, New York, NY
- New Traditionalists, curated by Maria Porges, University of Oregon Museum of Art, Eugene, OR
- Birds!, Thomas Barry Fine Arts, Minneapolis, MN
- Wheel of Fortune, Artists Interpret the Tarot, curated by Amy Lipton, Lombard/Freid, NY
- 1995 Not not (Who's There?) Part II, New York, NY
- Terrestrial Bodies, curated by Christopher Sweet, Zoller Gallery, The Pennsylvania State University, University Park, PA
- Wheel of Fortune: Artists Interpret the Tarot, curated by Amy Lipton, Lombard/Freid Fine Arts, New York, NY
- 1994 Fallen Idylls: American Figurative Painting, curated by P·P·O·W and Christopher Sweet, Art Miami, Miami, FL
- American Art Today '94, Florida International University, Miami, FL

- Babies and Bambies, Arti et Amicitiae, Amsterdam, The Netherlands
 Arabesque, P·P·O·W, New York, NY
 Truth Be Told: It's All About Love, Lennon, Weinberg, Inc., New York, NY
 Don't Leave Me This Way: Art in the Age of AIDS, National Gallery of Australia, Canberra, Australia
 Intimate Observations, curated by Jennifer Gross, The Baxter Gallery, Maine College of Art, Portland, ME
- 1993 Beyond Loss: Art in the Era of AIDS, organized by the Washington Project for the Arts, Washington, D.C.
 Eye Tattooed America, curated by D.E. Hardy, Ann Nathan Gallery/Objects, Chicago, IL
 Stiebel Modern, New York, NY
 The Anxious Salon, MIT List Visual Arts Center, Cambridge, MA
 Urgent Nostalgia, curated by Prudence Roberts, COCA, Seattle, WA
- 1992 From Media to Metaphor: Art About AIDS, curated by Tom Sokolowski and Robert Atkins, Emerson
 Gallery, Hamilton College, Clinton, NY; Center on Contemporary Art, Seattle, WA; Sharidin Art Gallery,
 Kutztown, PA; Musee d'Art Contemporain de Montreal, Montreal, Quebec, Canada; Bass Museum of
 Art, Miami Beach, FL; Grey Art Gallery and Study Center, NYU, New York, NY
 The Language of Flowers, Paul Kasmin Gallery, New York, NY
 Mind and Beast: Contemporary Artists and the Animal Kingdom, curated by Thomas Garver, Leigh
 Yawkey Woodson Art Museum in Wausau, WI
 Romance and Irony in Recent American Art, The Parrish Art Museum, Southampton, NY
 Good Work, The Cooper Union Alumni Relations Department, Cooper Union, New York, NY
 Tattoo Collection, Urbi Et Orbi, Paris, France; Daniel Buchholz, Cologne; Andrea Rosen, New York, NY
- 1991 Personal Mythologies, Marc Richards Gallery, Los Angeles, CA
 Still Lifes, Jon Oulman Gallery, Minneapolis, MN
- 1990 NATURE/nature, curated by Linda King and Karen Indeck, Gallery 400, The University of Illinois at
 Chicago, Chicago, IL
 To My Valentine, Jon Oulman Gallery, Minneapolis, MI
 Paul Benney/Thomas Woodruff, The Alpha Gallery, Boston, MA
 White Columns, New York, NY
- 1989 Landscape, Betsy Rosenfield Gallery, Chicago, IL
 Landscape Constructions, Richard Green Gallery, Los Angeles, CA
 Tavelli Gallery, Aspen, CO
 Evening Skies: Artists' Interpretation of the Cosmos, The Noyes Museum, Oceanville, NJ
 Romance & Irony in Recent American Art, Art Gallery of Western Australia, Perth, Australia
 Update '89, White Columns, New York, NY
 Objects on the Edge-Contemporary Still Life, Rosa Esman Gallery, New York, NY
- 1988 The \$1,000 Show, John Davis Gallery, New York, NY
 Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence, RI
- 1987 Fire, Alexander Wood Gallery, New York, NY
 Unreal: Conceptual Realism, Alexander Wood Gallery, New York, NY
- 1986 Oneric, Semaphore Gallery, New York, NY
 Drawn and Quartered, White Columns, New York, NY
- 1985 Tension, Taghina-Milani Gallery, New York, NY
 Works on Paper, Semaphore Gallery, New York, NY
- 1982 New Drawing in America, The Drawing Center, New York, NY
- 1981 Selections 14, The Drawing Center, New York, NY
 100 Square Feet, Public Illuminations Gallery, New York, NY
- 1979 One Twelve Workshop, New York, NY
 Houghton Gallery, New York, NY

TEACHING

- 2000- Present Chairman, Illustration and Cartooning Department, The School of Visual Arts, New York, NY
- 1988- Present The School of Visual Arts, New York, NY- Thesis Workshop Director, MFA Media Arts Department
- 1994 Bard College, MFA Program, Milton Avery Art Center, Annandale-on-Hudson, NY

1983- The School of Visual Arts, NY -Undergraduate Instructor, Painting and Drawing
1987

DESIGN

2001 My Big Thick Novel, Design for segments, Saturday Night Live, NBC TV
Salome sets and costume design, Hawaiian Opera Theatre, HI

PUBLIC COLLECTION

Sharkive Collection, CU Art Museum

SELECT BIBLIOGRAPHY

- 2013 Cembalest, Robin. "Chasing Unicorns in Art Across the Ages," ARTnews.com. May 25, 2013.
Lapham's Quarterly: Animals, Volume VI, Number 2. Spring 2013. (illustration).
- 2012 Rooney, Kara L. "Thomas Woodruff: The Four Temperament Variations," The Brooklyn Rail. February, 2012.
Pasulka, Nicole. "Interview with Thomas Woodruff," The Morning News, January 23, 2012.
Parks, John A. "Thomas Woodruff: The Four Temperaments," American Artist. May, 2012.
- 2011 Florida State University Museum of Fine Arts Catalog, Fall 2011. p. 64-65.
Anderson, Kirsten, "An interview with Thomas Woodruff," Hi-Fructose, December 30, 2011.
- 2010 Schumacher, Mary Louise, "Review: Freak Parade," Milwaukee Journal Sentinel, February 2010.
Scumacher, Mary Louise, "Art City: Q&A with Thomas Woodruff" Milwaukee Journal Sentinel, February 2010.
Tilley, Robert, "Freak Parade Marches On" Express Milwaukee February 2010.
Isms:Magazine "Thomas Woodruff" 2010. Issue 13.
- 2008 Escalante, Greg, "Thomas Woodruff's Freak Parade", BL!SSS Magazine, June 2008.
Duncan, Michael, "Thomas Woodruff at the California State University Art Museum", Art in America, April 2008.
In the Land of Retinal Delights: The Juxtapoz Factor. 2008. p. 158.
- 2004 Rapport, Alex, "Thomas Woodruff's Freak Parade", Documentary Screening, December 15, 2004.
School of Visual Arts, NYC.
Day, Stacy. Review, Uptown Picayune, January 22, 2004.
Review, Times-Picayune, January 9, 2004.
Review, New Orleans Magazine, January 2004.
Review, Country Roads, January 2004.
MacCash, Doug. Review: " Soar Spot: CAC's images of birds reflect the nature of man", The Times: Arts and Entertainment Weekly magazine, Friday January 16, 2004. P. 20-24.
Bookhardt, D.Eric. Review, Gambit Weekly's, February 24, 2004. P.35.
- 2003 Review, Art Gulf Coast, Winter 2003, p46.
Juxtapoz, May/June 2003, p. 62 (reproductions)
- 2002 Bookhardt, D. Eric, "Animal Dreams," Gambit Weekly, November 12. p. 49
- 2001 SVA Subway Poster Campaign (3 images)
- 2000 New York Times, October 15, 2000. Page 38
Valdez, Sarah. Review, Art in America, June. p.119 (reproduction)
Griffin, Tim. "ARTtalk: Quick Change Artist," ARTnews, February. p. 37
Hayt, Elizabeth. "Style Directive for 2000: Make it Extravagant," The New York Times, January 2.
- 1999 Johnson, Ken. Review, The New York Times, December 17. p. E47
Review, The New Yorker, December 6. p. 32 (reproduction)
Pedersen, Victoria. Review, Paper, December. p. 151
Szabo, Julia. "Art Tip: Ready for Blast Off," Interview, December. p. 32 (reproduction)
Harper's, December 1999. p. 41 (reproduction)
Simpson, Les. "Fantastic Voyage," Time Out, November 11-18. p. 142 (reproduction)
Boodro, Michael. "Jet Propelled," Vogue, November. p. 302 (reproduction)
Linton, Meg. "The Secret Language of Thomas Woodruff," Juxtapoz, July/August. pp. 46-53
Forrest, Jason. Art Papers, May/June.
Columbia Journal of Literature and Art, Issue 31, Winter. (cover reproduction)

- 1998 Houghton, Jim. "Paean to Nature," South Bend Tribune, September 24. D1, D4
Marshall, Keith. "Rebel with a 'wild' cause," The Times Picayune, October 22. pp. 16-17.
Dougherty, Linda Johnson. "Divining Nature," Art Papers, Sept./Oct. Vol. 22, Issue 5, p. 51
- 1997 The New Yorker, February 10 (reproduction).
Melrod, George. "Openings," Art & Antiques, February (reproduction).
de Souza, Cedric. "Thomas Woodruff," Art Papers, January/February.
Byrd, Cathy. "Woodruff's Art, Nosegay's and Knuckle Sandwiches," Creative Learning, March 29. p. 30 (reproduction).
Wasserman, Nadine. "In Memory of Pleasure, Review," New Art. Examiner, June. pp. 44-45.
Philip, Hunter Drohojowska. "Embracing Emotion, 'Nosegays and Knuckle Sandwiches' Retrospective Reveals How Thomas Woodruff Makes an Impact," Los Angeles Times, Tuesday, June 10. Calendar, F2.
Walsh, Daniella. "Winning by a Nose," The Orange County Register, Sunday, June 15.
Schoenkopf, Rebecca. "More is More, Woodruff Gets Rough," OC Weekly, Jun 13 - Jun 19. p. 58.
Kalina, Richard. Review, Art in America, June 1997. p. 111.
Curtis, Cathy. "Transformagic of Thomas Woodruff," Los Angeles Times, June 24. p. F1, F2.
- 1995 Cotter, Holland. Review, The New York Times, April 21.
Duncan, Michael. Review, Art in America, September.
Keefer, Bob. "Not just another pretty face," The Register-Guard, October 4-10. p. 9.
Ellison, Victoria. "Everything old is new again," The Oregonian, November 1. p. 60.
- 1994 Drohojowska-Philp, Hunter. Review, Art Issues, September-October, p. 44 (reproduction).
- 1993 Review, The New Yorker, May 24. p. 15 (reproduction).
Norman, Geraldine, "What's hot in Manhattan," The Independent, May 16. p.74-75 (reproduction).
- 1992 Catalogue, "From Media to Metaphor: Art About AIDS," curated by Robert Atkins and Tom Sokolowski, published by Independent Curators Incorporated.
Catalogue, "Mind & Beast: Contemporary Artists and the Animal Kingdom," curated by Thomas Garver, published by the Leigh Yawkey Woodson Art Museum, Wausau, WI.
Brochure, "Thomas Woodruff In A Vivid Array," essay by Charles Wylie, published by The Saint Louis Art Museum.
"Discover Mind & Beast," educational source, published by Leigh Yawkey Woodson Art Museum.
- 1991 Duffy, Robert W., "Inspired by Tattoos, Fuzzy Pets," St. Louis Post-Dispatch, May 10.
Volk, Carol, "Memories and Reflections," Art & Antiques, reproduction, May. p. 36.
Hardy, D.E., Tatootime, "Thomas Woodruff," cover reproduction, No. 5. p. 26-29.
The New Yorker, "Goings on About Town," May 13. p. 16.
Frank, Peter, "Personal Mythologies," L A Weekly, May 3.
White Edmund, illustration for the article "Out of the Closet Onto the Bookshelf," The New York Times Magazine, June 16. p. 22, 23.
Hay, Couri R., "High Society," Hamptons Magazine, June 21. p. 40.
Braff, Phyllis, "Exhibition is Window on Society," The New York Times, July 28. p. 17.
- 1990 Temin, Christine, "Solid and Sly Works of Benney and Woodruff," The Boston Globe, 3/21. p. 69
- 1989 Ash, John, "Thomas Woodruff at White Columns and P·P·O·W," Art in America, Nov. p. 195.
- 1988 Hirsh, David, New York Native, "Terra Incognita," April 3.
Levin, Kim, The Village Voice, "Mediums and Messages," March 28.
- 1987 Levin, Kim, Village Voice Centerfold ("Science Fair"), March 17.
Mueller, Cookie, Review of Twelve Months, Details, May 1987.
Raynor, Vivien, Review of Science Fair & Twelve Months, New York Times, February 27
- 1985 Klein, Ellen Lee, Review of True to Life Dramas, Arts, Summer.
- 1981 Klein, Ellen Lee, Review of True to Life Dramas, Arts, Summer.