

## THE ARMORY SHOW

March 5-8, 2015

Booth 718



For P.P.O.W's third consecutive year at The Armory Show, the gallery will present works by **Ann Agee, Elizabeth Glaessner, Katharine Kuharic, Jessica Rohrer, Carolee Schneemann, Timothy Wehrle, Martha Wilson and David Wojnarowicz**. These works will be alongside a life size painted storefront by **Martin Wong** entitled *Iglesia Pentecostal* from 1986. Among other pieces on view, will be works that serve as a preview to upcoming exhibitions, including a wall painting and ceramic tableau by Ann Agee, an installation of biographical paintings by Jessica Rohrer and paintings by Iowa artist Timothy Wehrle that evoke illuminated manuscripts, Persian miniatures, comic books, sacred mandalas, crazy quilts and psychedelic album covers. The gallery will be premiering two works by Martha Wilson who currently is having a major exhibition, *Performing Franklin Furnace* at Pratt Manhattan Gallery, NYU Fales and Participant Inc. that present her pioneering feminist work. Elizabeth Glaessner, expanding on her first show will be showing a new painting series and Katharine Kuharic will be presenting a new epic oil painting entitled *The Nipple I Never*

*Knew*, depicting her future gravesite complete with meticulously painted birds, past pets and of course, skeletons. Carolee Schneemann will be represented by *Dead Engineer -Kosovo* a print from 1999. Schneemann is currently the subject of a six month program at the Artist's Institute, a one person exhibit at Merchant House in Amsterdam and will have a retrospective at Museum der Moderne Salzburg in the Fall of 2015.

## ADAA: THE ART SHOW

March 4-8, 2015

Booth A11



P.P.O.W will install a solo booth of rarely seen, graphite nightscapes by **Anton van Dalen** created during the 1970s and 80s. The gallery will also present the artist's signature stencils, dioramas, miniature cut-outs and sculptures that capture the history of the East Village through van Dalen's unique perspective as a resident of that neighborhood for over four decades. Van Dalen, who grew up in Holland, was captivated by the vibrancy, violence and cultural diversity of his neighborhood. As a child Van Dalen was influenced by the European Masters from Rembrandt to Van Gogh, as well as contemporary artists like Saul Steinberg, who took as subject matter their quotidian surroundings. Drawing on their practice as a source of inspiration, Van Dalen took to the streets,

documenting the people and landscapes that surrounded him, creating a body of work that reads as a social and cultural documentation of one of New York's most dynamic neighborhoods. This booth, complimented by a one person show of current work at P.P.O.W, acts as a retrospective of sorts for the East Village and, on a larger level, serve as a reflection on the changing nature of inner city life.

## MOVING IMAGE ART FAIR

March 5-8, 2015



At Moving Image P.P.O.W will debut *Dirt Style* (2014) a new film by **Charlie Ahearn**, an American film maker, photographer, author and radio host. Best known for his hip hop cult classic *Wild Style* (1983). The film on view, *Dirt Style*, represents what Ahearn calls a "pure moment" when a young Parisian graffiti artist takes Ahearn on a mission to hit the underground Metro. This film is a modern flashback to the grit, determination and fearlessness of the early graffiti writers featured in *Wild Style*. Coinciding with Moving Image, Charlie Ahearn will be hosting a screening of his recent hip hop related musical shorts on March

4<sup>th</sup> at the Wythe Hotel, in Williamsburg, in collaboration with Selections + Selectors film series.